

Mauricio Charbonnier

Composer -

Argentine composer, based in the Buenos Aires city . His works have been performed around the world, making him one of the emerging composers, most appreciated in Latin America and Europe.

His musical aesthetic combines a neo-romantic aspect, which draws a bridge with the European musical tradition. In continuous dialogue, with the use and exploration of 20th century techniques, under the influence of masters from his region in Argentina and South America.

He completed his academic training at the Conservatory of the Buenos Aires city and at the National University of Art, with development in the field of interpretation, chamber music and composition.

His compositions have been premiered in important theaters in his country and around the world, both in international festivals and in commissions for orchestras in Europe and Latin America.

It has a catalog made up of chamber, vocal, symphonic and concert pieces. Some of his works have been recorded by national (in Argentina) and international soloists, in countries such as: Belgium, Brazil, Chile, Italy, Portugal, Spain, UK, Austria, Greece, Cuba, Mexico, USA, Ecuador, Netherlands.

He has collaborated with important symphonic organizations in America and Europe.

Among them it is worth mentioning: the Chiapas Symphony Orchestra, Mexico – Cuenca Symphony Orchestra, Ecuador – Paraiba Symphony Orchestra, Brazil – Castvlvm Symphony Orchestra, Spain. J. de Zapopan Mexico Symphony Orchestra, Rio Negro Philharmonic Orchestra (arg) Santa Fe Symphony

Orchestra (arg), Symphonic Band of the State of Jalisco Mexico. Symphonic Band of the University of Northern Colorado USA. Among other.

He has participated in international festivals such as:

Clarinet fest Festival, Clarinetissimo festival Belgium, Traeta Opera festival Bari-Italy, Meeting of two worlds Zapopan -Mexico, Wanda Landowska Piano festival Itália, Festival Boas festas Aveiro-Portugal.

He was composer-in-residence for the 2022 season at the University of Northern Colorado, USA. Where a premiere work was commissioned to be performed by the Northern Colorado Symphonic wind orchestra.

He was an associate composer, on the 2023 South American tour, carried out by the Mizzou New music ensemble (chamber ensemble, from the composition department of the University of Missouri-USA) tour developed in Mexico, Colombia, Argentina (National University of Córdoba- international festival of Bariloche)

Guest composer at the international Clarinet festival - Clarinet fest 2023 Denver- USA - Portrait of the Composer - integral of his Chamber Works for Clarinet, performed by maestro Martin Castillo, current clarinet soloist of the Montevideo Philharmonic - Uruguay, at the celebration of the 50th anniversary of the International Clarinet Association (ICA)

In 2022 he was awarded the National Classical Award, in the “Breakthrough Composer” Category. Delivered by a prestigious jury in the largest auditorium of Classical Radio Nacional Argentina.

His discography was published by the labels Wintercat Record Philadelphia, Acqua Record Argentina. Artist for Allegro HD Eurochannel TV Networks for South America, Selecta Tv Latin America, Radio Nacional Clásica Argentina.

Composer in residence 2024 – from the University of Missouri, USA. Associate Composer of the University of Campinas (UNICAMP) Sao Paulo Brazil.