

Mauricio Charbonnier

Composer

Mauricio Charbonnier is an Argentine composer, born in Buenos Aires in 1979. His works have been performed worldwide, across both Latin America and Europe, establishing him as one of the most highly regarded emerging composers of his generation.

His pieces have premiered in major theaters throughout Latin America and internationally, including the **Teatro Colón** (Buenos Aires, Argentina), the **CCK National Auditorium** (Argentina), the **Sala Nezahualcóyotl** (UNAM, Mexico), the **Palacio de Bellas Artes** (Mexico), and the **Teatro Solís** (Montevideo, Uruguay).

Musical Aesthetic and Style

His musical aesthetic defines him as a **neo-romantic – impressionist** author. His works exhibit a musical poetics characterized by a deep dramatic weight and expressive power, firmly situating his path at the intersection of tradition and contemporary music. His catalog includes chamber, vocal, symphonic, and concertante pieces.

Discography and Collaborations

His compositions have been recorded by both Argentine and international soloists in countries such as Belgium, Brazil, Chile, Italy, Portugal, Spain, the UK, Austria, Greece, Cuba, Mexico, the USA, Ecuador, and the Netherlands.

He has collaborated with and premiered works alongside prestigious orchestras, including:

- **Buenos Aires Philharmonic Orchestra** (Teatro Colón).
- **Argentine National Symphony Orchestra** (Commissioned for CCK).
- **Palacio de Bellas Artes Chamber Orchestra** (Mexico).
- **Montevideo Philharmonic Orchestra** (Teatro Solís).
- **University of Northern Colorado Symphonic Band** (USA).
- **Córdoba Symphony Orchestra** (Teatro del Libertador San Martín).

Residencies and Festivals

Charbonnier has participated in numerous international festivals, such as **ClarinetFest** (Spain/USA), **Clarinetissimo** (Belgium), **Traetta Opera Festival** (Italy), and the **Bariloche International Festival** (Argentina).

His recent professional highlights include:

- **Composer-in-Residence (2022)**: University of Northern Colorado, USA.
- **Composer-in-Residence (2023)**: South American tour with the **Mizzou New Music Ensemble** (University of Missouri, USA).
- **Composer-in-Residence (2024)**: University of Missouri, USA.
- **Associate Composer**: University of Campinas (**UNICAMP**), Sao Paulo, Brazil.
- **Guest Composer (2026)**: Catholic University of Salta.

In 2023, he was a guest composer at the **ICA 50th Anniversary** celebration in Ireland, featuring a "Composer Portrait" of his complete chamber works for clarinet, performed by Maestro Martin Castillo.

Education and Awards

He received his academic training at the **Conservatory of the City of Buenos Aires** and the **National University of the Arts (UNA)**, specializing in performance, chamber music, and composition.

In 2022, he was honored with the **Premio Nacional Clásica** in the "Breakthrough Composer" (Compositor Revelación) category.

Institutional and Media Presence

- **Vice President:** Argentine Association of Composers (2024–2026).
- **Discography Labels:** Winter Cat Records (Philadelphia), Acqua Records (Argentina), and Avant Records (Argentina).
- **Broadcasting:** His work is featured on Allegro HD, Eurochannel, Selecta TV, and Radio Nacional Clásica Argentina.